

Capricho from Inés Boza_SenZaTemPo

a short piece of theatre- dance



"For women, as with the strings of a guitar one should understand the delicate art of fine tuning too little brings silence, too much...they scream"

Popular 17th century spanish song

Capricho is a sensual, ironic and surreal Mediterranean story conceived on a roof in Barcelona's Gothic quarter in a warm summer of drought.

The life on the rooftops and the ancient, every day rites of the water-bearing women.

Water is in it a source, a source of pleasure and rivalry.

The music is Mediterranean (Egyptian, Italian and Spanish).

Is the first piece of the trilogy of water, which has water as a common thread. Water perceived as a substance as a real element on stage and also as a concept, the stuff of dreams.

Duration:25 min - no text - all public

Artistic Team

Idea and direction:	Inés Boza/Carles Mallol
Performers:	Inés Boza Viviane Calvitti Sara Anglada Nelo Nebot
Light and sound:	Alberto Barberà
Music:	Copta, Húngara, Traditional siciliana, F.sor
Collaboration costumes:	Antonia Marqués
Promotion:	AnaSofia Raybaut-Peres Laia Sanz

video clip: <http://senzatempo.es/esp/esp.htm>

CAPRICHIO has been performed at various summer festivals, including:

Grec Barcelona's summer festival. Fira de Tàrraga. Maiatza Dantza, San Sebastián. "The Great Outdoors", London. "Streets Ahead", Manchester. Madrid en Danza. Aurillac Festival, France. Buskers Fare, New York. Sibiu International Festival of Romania. Chalon dans la Rue, France. Expo Lisbon 98, Portugal. Limburg Festiva, Netherlands. Theater op Markt, Belgium. Ross on Wye Festival, U.K. Dorset Events, U.K. FIAV, Venezuela...

THE PRESS SAID:

"the rhythm is perfect, the choreography irreproachable, the music all-enveloping, ... the audience was captivated" Le Journal(Chalon sur Saône) 25/07/98

ABOUT DE COMPANY Inés Boza_SenZaTemPo:

Their work fluctuates between the borderline of dance and drama, searching for the scenic language that might provoke the audience, straight from their emotions, and may take them to their personal imaginary world.

Their compositions are woven with the logic of poetry; with the game of surprise and the unexpected, feeding the subtly provocative humour of bewilderment.

Singular scenic appearances, in a combination of the surreal and daily life, not renouncing to tell stories, even though they do so in a poetic and associative manner. The shows make you find yourself immerse in a different world but within a common language, personal, recognizable.

A combination of images, movements turned into dance and emotions that do not leave you indifferent.

It is not contemporary dance with added theatrical elements. Nor is it theatre as an illustration of literary texts, nor dance as an illustration of music. New scenic arts, combined language in search of the truth that corresponding to our days.

